

Botanical

REVOLUTION

Nature comes home.



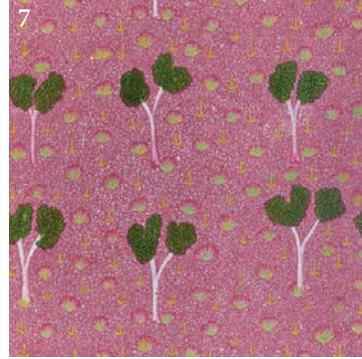
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Floral carpets spread out beneath our feet and dense jungle covers the living room walls, while branches twine around a glass cabinet and creatures of all descriptions pose on sideboards and shelves. Even the dinner plate is bedecked with beetles and boars. This is not a vision of dystopia but a description of reality. Nature, in fact, is taking over our interiors and springing up in fantastic forms, colours and combinations on carpets, wallpaper and tableware. It surrounds us, enthrals us, and brings warmth into our homes. ☺

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1) With its sustainably designed, brilliantly coloured carpets, Rugxstyle Amsterdam is making quite an impact on the home furnishing scene. The material used in its textiles is recyclable PET. What's more, Rugxstyle carpets enhance acoustics. **OBJECT CARPET** 2) Why do beetles create such a striking impression?

Perhaps it's because of the strength they transmit through their protective armour. Here we see a massive beetle crawling across a plate from the popular Jay collection. This lesson in natural history features a plethora of moths, butterflies, fish, flowers, fungi and beetles, all from the Wellcome Collection image archive. **CUBIC** 3) As a child, the designer Chen Bikovksi loved pop-up books that took her into a world of fantasy. It inspired her to create this decorative wall-mounted Deer Head lamp, which generates a soft light for use in children's rooms and other spaces too. **POPUP LIGHTING DESIGN** 4) The Pavot wallpaper design by Eva Germani spreads its elegant colours across the room. **WALL&DECÒ** 5) «The Endangered» is a range of decorative jewellery boxes, each with a unique scent, that take the form of endangered animals to emphasise the importance of cherishing precious moments with your loved ones. As you turn the key, you hear the particular animal's melody – for example, Louis Armstrong's What a Wonderful World for the tiger. **TRIGGER DESIGN STUDIO** 6) Super-sized beetles were a leitmotif in the display of Moooi's new designs during the Milan Furniture Fair this year (in show in the city's trendy Zona Tortona district). Nature, too, permeates the label's collection of floral carpets, with names such as Fool's Paradise and Eden Queen. **MOOOI** 7) The My Country wallpaper collection is an authentic translation of Australian Aboriginal art to reflect the creativity and culture of the people. **BAY GALLERY HOME** 8) As a neo-Gothic example of the carpenter's craft, Gothik-A can also be seen as an artful – and sublime – interpretation of the branches of a tree. Design Ferruccio Laviani. **FRATELLI BOFFI** 9) Paradise is an apposite name for this wonderfully delicate tableware collection inspired by Chinese antique silk wallpapers. It was designed in close collaboration with Tim Butcher and Lizzie Deshayes of the London-based luxury interiors brand, Fromental. **RAYNAUD** 10) The wild boar is one of the themes of the Piquet series, subtly depicted on bisque porcelain. 100% Handmade. **HERING BERLIN** 11) Curiosity is an element of surprise, a humorous accessory that appears to conjure the rabbit not out of the hat but from the plate itself. In white, glazed ceramic. Includes a fitting to enable use as a decorative wall plate. **PETITE FRITURE** 12) Whether as standard, wall or table lamps, these distinctive parrots make the living room their home: Perch Lights. Design by Umut Yamac. **MOOOI**

